

January 2015

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



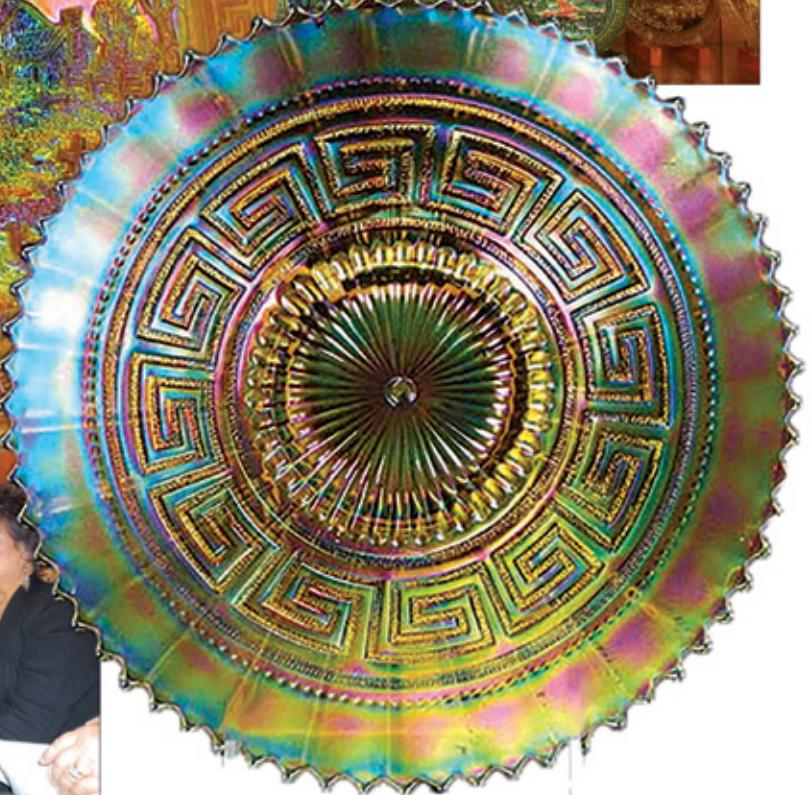
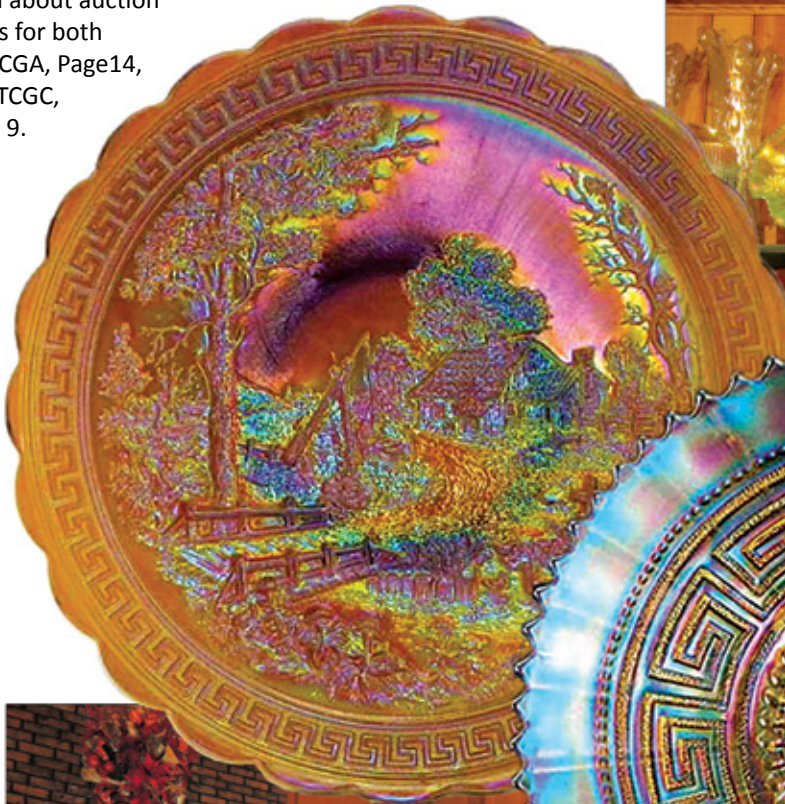
Texas Carnival Glass Club

Grandma knows best:

Read about Gary Heavin's start in Carnival Glass, Page 2.

Stellar Plates:

Read about auction items for both HOACGA, Page 14, and TCGC, Page 9.



Of parties and Black Fridays:

Jim and Kelani Lee, above right, enjoy the TCGC December party. Read about how the Lees enjoyed a Carnival Glass encounter, Page 19.

Plates up for auction at the TCGC Convention include the amber Homestead plate and the pastel marigold Greek Key plate. Photos courtesy of Seck Auctions.

Sharing the past, present and future of a great American Craft.

I Am Gary Heavin, and I am a Carnival Glass Addict...

BLAME IT ON MY GRANDMOTHER

I can still remember her small china cabinet and the beautiful large carnival glass bowl sitting in the middle of the cabinet. I can also hear her tell the story of how she came by it.

It happened in the Depression, and the price of 50 cents was a huge price to pay for something that was being bought to just admire. She had worked for 25 cents a day, and most of that was used to help buy food. But she had saved her pennies, a few at a time, until she had the amount she needed. Now it was hers and she would enjoy looking at it for over 50 years.

At the time, we did not know that this was a punch bowl without a base...merely that it was beautiful with its roses and grapes on the inside. I guess, like most grandchildren, there was no one, and I mean no one, that could compare to her love and understanding. So my affair with this glass began when I was about 5 years

old, and it has never stopped.

Today, I have bought the most beautiful Wreath of Roses punch bowl and base that I could find. As I look at it, my thoughts go back to the time, that along with her, I would look at it and admire it.

My glass is one of the things that I enjoy every day. I have it all through the house. Gosh I'm glad that my wife lets me do that, and honestly, now she has laid claim to many pieces that we have in our home. Sooooooo, I guess those pieces are not for sale. Where else in the world can you have such a hobby as ours. It's rewarding in many ways to our life. So when those little guys around your house look at your glass, be sure and tell them stories about it. After all, someday after we are gone maybe it will be a way they can keep your memory alive in their hearts.



Tree Trunk and Rustic vases nestle behind rows of bowls in Gary Heavin's collection of Carnival Glass.



Imperial Homestead plates, above, are among the different patterns collected.

February 2015

Wed., Feb. 4 to Sat., Feb. 7

Tampa Bay Carnival Glass Club Convention and Auction by Burns Auction Service. Seminars by Carl Chapman and Stan Runion, banquet speaker is Richard Cinclair. Dolphin Beach Resort, St. Pete Beach, FL. Reservations at 800-237-8916.

March

Wed., March 11 to Sun., March 14

Southern California Carnival Glass Club Convention and Auction at Ayres Suites Hotel, Ontario, Cal. Seminar speaker is Judy Maxwell, banquet speakers are Galen and Kathi Johnson with an open house at the Gary and Melody Briggs home. For reservations call 909-390-7778. For more information see the website: www.sccgc.webs.com.

Wed., March 18 to Sat., March 21

Texas Carnival Glass Club Convention and Auction at Wyndham Suites Hotel, Dallas. For more information, see pages 4 to 7.

April

Wed., April 22 to Sun., April 26

Heart of America Carnival Glass Association Convention and Auction at the Embassy Suites (International Airport) Hotel, Kansas City, Mo. For more information, see pages 14 and 15.

May

Wed., May 6 to Sat., May 9

Keystone Carnival Glass Convention and Auction at the Holiday Inn, Grantville, Pa., telephone 717-49-1554. For information contact Sharon Royle at don6379@verizon.net

Coming

Thurs., June 4 to Sat., June 6

Lincoln Land Carnival Glass Club Convention and Auction, Milwaukee, Wis.

Wed., June 17 to Sat., June 20

American Carnival Glass Association Convention and Auction at the Wroda Auction Facility, Greenville, Ohio. Hotel reservations available at: Holiday Inn Express 937-548-1328 or Greenville Inn 937-548-3613. Refer to rates for Wroda Auction or the ACGA.

Wed., July 15 to Sat., July 18

International Carnival Glass Association Convention and Auction, Crowne Plaza Hotel, St. Louis.

Wed., Aug. 19 to Sat. Aug. 22

Woodland World Wide Carnival Glass Association and Auction at the Best Western Airport Inn, Wichita, Kan. For more information, see www.carnivalglass.org.

Thurs., Sept. 10 to Sat., Sept. 12

New England Carnival Glass Association Convention and Auction. More information later.

Wed., Oct. 7 to Fri., Oct. 9

Air Capital Carnival Glass Club Convention, Best Western Airport Inn, Wichita, Kan. For Reservations call: Wichita Toll-Free: 1- 888 942-5666.

Fri., Oct. 9 to Sat. Oct. 10

Millersburg Glass Association Fall Gathering before the Saturday annual Millerburg Glass Auction, Millersburg, Ohio.

auctioneers & vendors

Mickey Reichel Mickey Reichel Antique and Auction L.C.
18350 Hunters Ridge Boonville, MO. 65233
660-882-5292 www.AWK-SHN.com

Jim and Jan Seeck Seeck Auctions
PO Box 377 Mason City, IA 50402
641-424-1116 www.seeckauction.com

Tom Burns Burns Auctions
183 Sunnyside Dr. Clermont, Fla. 34711
407-592-6552 www.necga.com/Tom%20Burns%20Auction

Jim Wroda Jim Wroda Auction Services, LTD
5239 St. Rt. 49 S Greenville, OH 45331
937.548.7835 www.jimwrodauction.com

Tom & Sharon Mordini Mordini Carnival Glass Auction Prices
36 N. Mernitz Ave. Freeport, IL 61032
(815) 235-4407 www.woodland.com/mordini/

Lloyd R. Ward CarnivalGlass.com
P.O. Box 1006 Mayfield, KY 42066
(270) 251-2005 www.carnivalglass.com

Dave Doty www.ddoty.com

Colleywood Carnival www.colleywoodcarnival.com
Glass Company

Fred & Elaine Blair www.eblasercreations.com
Laser Creations E-mail: sales@eblasercreations.com

Samantha Prince www.poormanstiffany.com



RANGER

www.texas carnival glass.org



It is January 1 and it is cold and rainy in Brenham. So this is a great time to be at the computer with a hot cup of coffee to compose this missal. Dorothy and

I hope everyone had a blessed Holiday Season with Santa leaving a special piece of carnival in your stocking.

Our December meeting was hosted by Peggy and Cale Wilcox and included lunch at Cale's home and delicious desserts at Peggy's home. Two homes decorated to the nines for Christmas and two beautiful carnival collections put smiles on everyone's faces. Everyone was amazed at how much Cale's collection has grown. He definitely has the eye for excellent iridescence. I was really surprised with Peggy's collection as she has multiple cabinets and shelves full of carnival. I believe Peggy has caught the dreaded and loved carnival bug. Thank you Peggy and Cale for hosting our meeting and sharing your beautiful Christmas decorations and carnival glass with our members.

President's Corner

Our 2015 convention, March 18 - 21 at the Wyndham Dallas Suites, is fast approaching. We have an excellent group of speakers including Don and Barb Chamberlain, Eric Hansen, nephew of Robert Hansen, and Carl and Eunice Booker. Complete information for registration, convention schedule and hotel reservations are included in this issue of *Carnival Glass Action*. Please take the time and make your room reservations (mention Texas Carnival Glass Club) and mail your registration as early as possible. The hotel cutoff date is March 3. Please contact me with any problems regarding reservations at 713-857-2966.

The 2015 Whitley Award Dinner will be on Thursday evening. I am very pleased to announce that we will be honoring Tommy and Jeannie Whitley

as the recipient of the 2015 Whitley Award. Tommy was the first person to welcome Dorothy and me at our first convention in 1996, and he took us newbies under his wing. Tommy and Jeannie are the definition of Texas Friendly.

Glass artist Eric Hansen will be our Friday seminar speaker. Since he is the nephew of Robert Hansen, we are asking members attending the convention to bring your Robert Hansen pieces to the convention to be displayed at Eric's seminar and also to honor Robert Hansen. To avoid duplications, please email me the items you plan to bring and the base color of each piece.

Our club is going to have a nightly

See Page 7

Party host Cale Wilcox talks with Jim Kimbro and Walt Robinson.



“Silence” brings great buys, helps club

This note is just a reminder that our Texas carnival convention will be here before you know it, and we are looking forward to another exciting and rewarding **Silent Auction**.

It seems each year someone’s contribution stirs great bidding excitement, and we have lots of fun watching the bidding activity as closing time nears. Over the years our club has been blessed with active members who bring in some really interesting things for this auction. I expect this year to be no different.

The format remains the same: you bring in some tempting items, we fuss over them with occasional bids for two or three days, and on Friday afternoon the bidding ends and everyone takes home some treasures for family or friends. Proceeds from the annual Silent Auction assist the club in providing Hospitality Room supplies and in keeping the cost of the annual Banquet Dinner to a minimum. It is fun, friendly, and good for the club.

Please keep the Silent Auction in mind over the next few weeks. As always, just about anything can be donated and sold at the auction. If you will be unable to attend the convention and would like to contribute items to the Silent Auction or have questions about this activity, please contact me at waltrobtx@sbcglobal.net or at 512-292-1008.

Looking forward to seeing you in Dallas,

Walt & Sam Robinson

Tommy and Jeannie Whitley chosen for 2015 Whitley Award

The 2015 Whitley Award, named in honor of Floyd and Cecil Whitley, will be presented during the Whitley Award dinner on Thursday, March 19, at the TCGC Convention in Dallas. This prestigious award honors the recipients’ dedication to carnival glass that has enriched fellow collectors. The Texas Carnival Glass Club is pleased to honor Floyd and Cecil Whitley’s son Tommy Whitley and his wife Jeannie of Houston, Texas, as the recipients of the 2015 Whitley Award. Please



join us at the Whitley Award Dinner to honor Tommy and Jeannie for their many contributions to carnival glass and to the Texas Carnival Glass Club.

Win a FREE room night at the TCGC Convention in March!



Are you planning to attend the Texas Carnival Glass Club Convention in Dallas this year? You could win our Special Drawing for a free hotel room night for our 2015 TCGC convention!

To be eligible for the drawing you must be registered at the convention hotel (Wyndham Dallas Suites – Park Central) on Wednesday, Thursday and Friday nights (March 18-20). A chance

to win one of three room nights will be available, with drawings held at the convention. Once your name is drawn you will not be eligible to win another night.

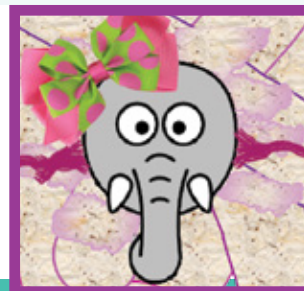
Reserve your room today by calling the Wyndham Dallas Suites at 972-233-7600 (option 2). Be sure and tell them you are with the Texas Carnival Glass Club so your name will show up on the convention room block.

See you in March!

White Elephant: Exchange or Steal?

The White Elephant Exchange takes place on Thursday, March 19, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and

often hilarious event that draws more participants every year. Bring a wrapped gift item...carnival glass or other (but carnival glass items are always a hit).



Texas Carnival Glass Club 2015 Convention & Registration Form

March 18 – 21, 2015
Wyndham Dallas Suites – Park Central
7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)

Please Print Clearly

Name (s): _____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail: _____

Texas Carnival Glass Club and/or HOACGA Membership

You may choose to be a member of either or both
TCGC & HOACGA for only **\$10 each**.

TCGC Membership TCGC \$ _____
HOACGA Membership HOACGA \$ _____

Combined Newsletter

"Carnival Glass Action" Newsletter Cost _____ @ \$25.00 = \$ _____

Check one of the 2 following choices: Newsletter from TCGC _____ OR Newsletter from HOACGA _____

Newsletter Delivery option (check one) E-mail (PDF format) _____ U.S.P.S. _____

Convention Registration

Enter number of persons attending for each item below

Convention Registration Fee: \$5.00 per person _____ @ \$5.00 each = \$ _____

Late fee after March 1st: \$10.00 per person _____ @ \$10.00 each = \$ _____

I (We) will attend the Thursday Whitley Award Dinner _____ @ \$25.00 each = \$ _____

I (We) will attend the Friday Banquet _____ @ \$29.00 each = \$ _____

Total: = \$ _____

★ I (We) can bring the following Hansen glass pieces for display during the Friday Educational Seminar:

Description of piece or pieces: _____

Will have Carnival Glass Display (circle one) Yes or No

Will donate Silent Auction item (circle one) Yes or No

Will contribute to Hospitality goodies (circle one) Yes or No

Gift for Gift Exchange (1 per person, wrapped) (circle one) Yes or No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after March 13, 2015**. Your convention registration fee will be refunded.

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:

Carol Curtis
Texas Carnival Glass Club
127 Tanglewood Dr.
Fredericksburg, TX 78624

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions: _____

Texas Carnival Glass Club Convention & Auction

March 18-21, 2015 Dallas, Texas

Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas

In 2015 we will be back in Dallas at the Wyndham Dallas Suites! An award-winning, all-suite atrium-style hotel located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, the Wyndham Dallas Suites features 295 luxury suites complete with separate bedroom and parlor area, refrigerator, and wireless high speed Internet access. All suites have a large picture window for displays.

LODGING

Room Rates: Single or Double - \$115 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Reserve your Room: Call the Wyndham at **972-233-7600** (option 2) and tell them you are with the Texas Carnival Glass Club.

Hotel Deadline: Tuesday, March 3, 2015

Display Tables: Tables are available for a one-time fee of \$25 per table.

Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25



Eric Hansen, convention speaker

Next generation expands family vision

Eric W. Hansen is a glass artist focusing on crystal encapsulation paperweights and traditional blown glass from the furnace. At an early age he learned lampworking from his father, Richard Hansen. This method of glassmaking is melting and forming glass designs using a torch. In 1994, he progressed to making encapsulated lampwork



Eric operates from his home studio, often assisted by his wife Cheryl, in Argyle, Texas. He creates many floral motifs and iridescent lusters in both his paperweights and blown designs, such as vases and goblets.

While glassworking has been a passion for more than thirty years, Eric has

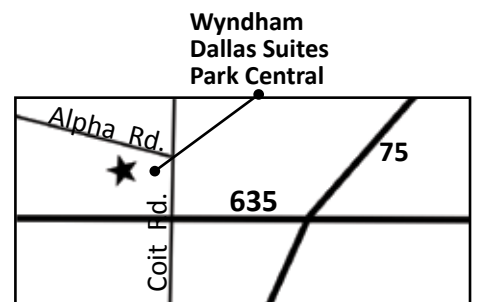
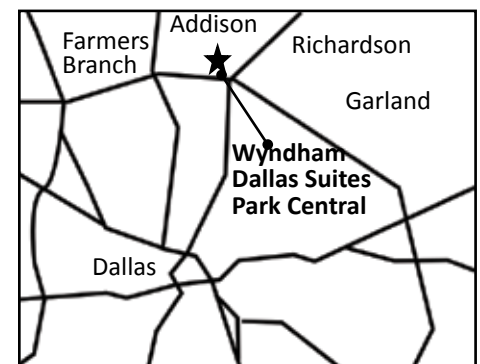
also maintained a separate occupation as a pilot. Commissioned in 1984 a U.S. Naval officer, he earned his wings and flew on and off aircraft carriers for eight years. He is still employed as an international pilot for a major airline. On his trips, he enjoys visiting glass studios, museums and galleries around the globe.



paperweights in the tradition of his uncles Ronald and Robert Hansen. Their creations, along with Eric's are well-known among many collectors.

Photos: Eric Hansen

Hotel Maps



FROM PRESIDENT'S CORNER, Page 4

drawing Wednesday through Friday for one (1) free room night lodging including taxes. In order to be eligible for the drawing members must be registered at the hotel **for all three nights Wednesday thru Friday**. Only one winner per room.

Happy New Year to all our members. Dorothy and I wish you a healthy, and Carnival Glass filled 2015.

TCGC 2015 Convention Schedule

Badges must be worn to all events

Room Sales: Rooms will be open for the sale of glass at the seller's discretion

Wednesday, March 18

4:00 p.m. Hospitality Room Open (except during scheduled events): Registration, Silent Auction
Donations received, sign up for Room Display Contest

6:00 p.m. Early Bird Fun Night

Home Cooked meal in the Hospitality Room
Show & Tell—A Texas Tradition:
1 item per member

Thursday, March 19

Complimentary guest breakfast: Café Biarritz

9:30 a.m. Hospitality Room Open (except during scheduled events): Registration, Silent Auction

12:00 p.m. Lunch in the Hospitality Room

3:00 p.m. Educational Seminar

Presenters: Don and Barb Chamberlain
"An Iowa Connection"

6:00 p.m. Whitley Award Dinner honoring Tommy and Jeannie Whitley
(badge sticker required)

8:00 p.m. Annual Gift Exchange (must be wrapped, non-perishable, limit - 2 steals/item)

Friday, March 20

Complimentary guest breakfast: Café Biarritz

9:30 a.m. Hospitality Room Open (except during scheduled events): Registration, Silent Auction

10:00 a.m. Educational seminar

Presenter: Glass Artist Eric Hansen
Special display of Hansen glass pieces

TCGC Annual Business Meeting follows Educational Seminar

12:15 p.m. Lunch in hospitality room

1:00 – 3:00 p.m. Rooms open for final Room Display viewing

3:00 p.m. Silent Auction ends

3:30 p.m. Room Display voting ends

5:30 p.m. TCGC Banquet (badge sticker required)
Banquet Speakers: Carl and Eunice Booker
"Carnival ABCs"

8:00 p.m. Seck Auction Preview

Saturday, March 21

Complimentary guest breakfast: Café Biarritz

7:30 - 9:30 a.m. Seck Auction Preview

9:30 a.m. Seck Auction (Lunch on your own)



Iowa couple share love of Carnival Glass at TCGC Convention

By Barb Chamberlain

Don and Barb Chamberlain are both retired teachers, a profession which has influenced their shared love of research and discovery. Barb likes the challenge of learning everything she can about unusual pieces of Carnival Glass while Don enjoys researching his

family genealogy and sharing the results with other interested family members.

The Chamberlains, who live in Manchester, Iowa, started collecting Carnival Glass in 1980. Their favorite

carnival glass color is white. Don and Barb have a very eclectic collection with a fair amount of pieces in an early favorite pattern, Orange Tree. Their collecting habits vary from time to time, collecting glass from one company and then changing it to another. They like purple Imperial and Dugan, and would like to have more of the Northwood pastels.

Their first piece of carnival glass was a blue April Showers vase that was inherited from Barb's mother, who had inherited it from her mother-in-law. The vase isn't particularly pretty, but it is one that they wouldn't sell. Don and Barb have another piece that they would not sell...a large green Fenton Stippled Rays square bowl that was from one of Barb's mom's best friends.

Like many Carnival Glass collectors, Don and Barb have made numerous friends across the country and are members of several Carnival Glass clubs.

Texas Convention Auction

Selections from the collection of Linda and the late Bob Balfanz 9
from Wisconsin. *Photos courtesy of Seck Auctions*



S-Repeat Punch set in purple



Zippered Loop finger lamps in marigold and smoke



M'burg Seacoast pin dish in amethyst



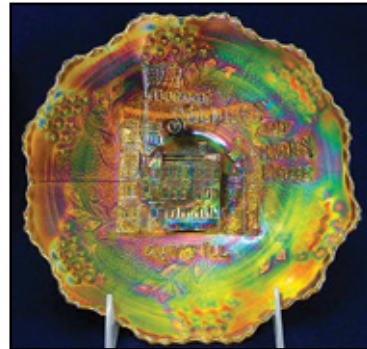
Stippled Grape & Cable small size punch set in marigold



Grape & Cable master punch set in purple



M'burg Ohio Star vase in amethyst



Soldiers & Sailors plate in marigold



M'burg Rose Columns vase in green

TEXAS SHOW & TELL

DECEMBER 2015



Bob Sage shows his blue Cherry Chain plate



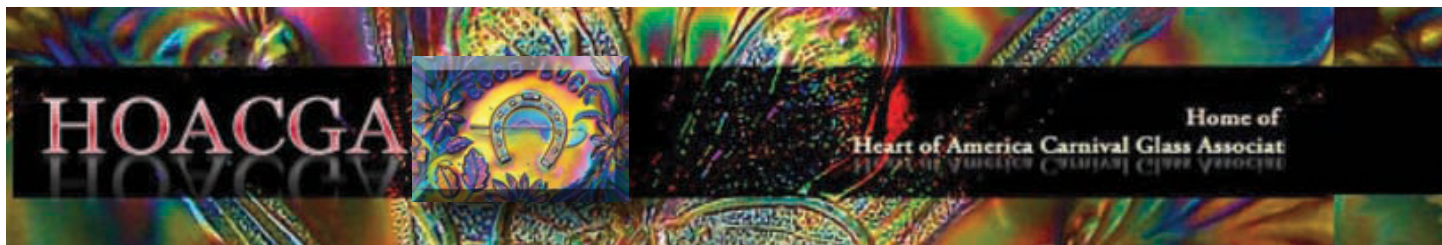
Cale Wilcox holds a glowing marigold Stag and Holly plate.



Dorothy Morgan shares an Abelman JIP piece



Walt Robinson tells of his peach opal Dragon and Lotus bowl



2015 HOACGA CONVENTION

The 2015 HOACGA Convention will be April 22 to 26, 2015, Embassy Suites Airport Hotel.

The room rate is \$117/day, plus tax, and includes breakfast and Managers Reception (happy hour). **The reservation deadline is March 15.** Reservations must be cancelled 24 hours in advance. For reservations call 816-891-7788 or register on the web address <https://resweb.passkey.com/Resweb.do?mode=welcome&eventID=11881014>.

All rooms are two-room suites with a refrigerator and a window for displaying your glass. You are encouraged to bring glass for sale and a Room Display, they are always a major part of any convention.

Table rental \$22/stay, --- Internet included in room rate, --- Pet fees waived. --- A Convention Registration form is included in this Newsletter. For additional information go to www.hoacga.com.

This is a brief outline of the activities that are being planned for your enjoyment as you attend the HOACGA convention. It is our hope that you will be able to join us for another enjoyable Carnival Glass experience. We know that it will add to your knowledge of carnival glass.

A **SCHEDULE OF EVENTS** and **REGISTRATION FORM** are included in this Newsletter.

CONVENTION RAFFLE: This year we are offering a chance to win a three night stay (Embassy Suites Hotel) at either the 2015 or 2016, (or combination) HOACGA convention. Raffle chances are \$10 each or 3 for \$25 (no cash value). See the convention Registration form, included in this newsletter for entering the raffle. Winner will be announced at the beginning of the auction Saturday morning.

EDUCATIONAL

PROGRAM: David & Amy Ayers will present an educational program on Australian Carnival Glass. This will be an outstanding talk and presentation of "Australian" Carnival Glass. The Ayers have collected Australian glass for many years and probably have the largest collection of Australian glass in the States. This will be an opportunity to see and hear a program on non-U.S. glass.



David and Amy Ayers

Britt honors go to Morgans



The John & Lucile Britt award will be presented to Emmett & Dorothy Morgan. They have been active in Carnival Glass for many years. Emmett has been the President of the Texas Carnival Glass Club for more than ten years (and Dorothy has probably given him some advice along the way). They have traveled from Florida to California to present educational programs to many of the club conventions.

CONTEMPORARY CARNIVAL

GLASS AUCTION: After the educational program presentation, cake and coffee will be served, also about sixty (60) pieces of contemporary carnival glass will be auctioned. Jim Seeck will conduct the auction. The glass is from the collection of Jerry and Carol Curtis. Jerry & Carol have accumulated many of the HOACGA and other club souvenirs and they are offering them for sale at the convention. A complete listing will be available in the March Newsletter and at the convention.

SPECIAL DISPLAY: The display will be “Whimseys and Unusual” pieces. We do not have a definition of what’s a “whimsey” or an “Unusual” piece. If you think it is a whimsey or an unusual piece, then bring it. The purpose of these programs is to share your glass for the educational benefit of those in attendance. Over the past five years these displays have presented over 1,500 different pieces.



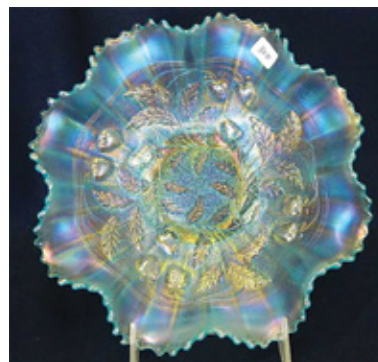
Please take a good look at your glass and make a list of the “Whimseys” or “Unusual” pieces that you would be willing to bring for the educational benefit of those attending the convention. Send your list to Bob Grissom email bgrsm31@comcast.net . You will be notified around March 28 of the pieces to bring for the display. The glass will be on display Thursday afternoon through Friday until 3:30 p.m. Tom Burns will be providing the discussion for pieces at 10:30 a.m. Friday morning.

SPECIAL RECOGNITION AWARD: A special award will be presented to a deserving collector, name to be announced at the time of the award, Friday Luncheon.

ANNUAL BUSINESS MEETING: The annual Business Meeting will be held Friday at 2:00 p.m., or immediately following the Britt Award Luncheon. Presentation and discussion of various club activities. Election of officers include President, Secretary and Historical Secretary.

AUCTION: The collection of Bud Martin, of Little Rock, Arkansas will be auctioned on Saturday. Bud has an outstanding collection, consisting of some rare Northwood carnival glass. This will be another opportunity to add some outstanding piece of Northwood glass to your collection. Seeck Auctions will conduct the auction.

Viewing of the glass will be Friday evening and Saturday morning. Pie and coffee will be served after the viewing on Friday.



BREAKFAST AND MANAGERS SPECIAL (Happy Hour): A special opportunity to visit with old friends and to meet new collectors that will become friends. See your schedule for time and place.

Up for auction, left: Ice blue stippled Strawberry ruffled bowl with basetweave back and a white Peacock and Fountain punch set.

Karen Engel shares experience at HOACGA banquet



Doug and Karen Engel

BANQUET SPEAKER: We are pleased to have **Karen Engel** (maybe Doug will be assisting) as our speaker. The topic is “A Bit of this and a Bit of that; some of our favorite things.” They have been informed and active Carnival Glass collectors for more than 30 years. They started their carnival glass collecting as active members of the Pacific Northwest Carnival Glass club. Karen was their first president. They sold their collection at one time so they could buy a historical home in their home town. Since then they have assembled another outstanding collection. Karen and Doug are members of many of the Carnival Glass clubs.

Other Banquet Activities --- Room display winners will be announced, several special whimseys will be auctioned. Some members will be awarded \$50, if they possess any of the correct items. A list of the required items will be in the March newsletter.

2015 HOACGA CONVENTION SCHEDULE

April 22 –24, 2015

Embassy Suites Airport Hotel

816-891-7788

For reservations, call the Hotel direct, Group code is HOA, or go to the Booking web-site [https://resweb.passkey.com/Resweb.do?mode=welcome ei new&eventID=11881014](https://resweb.passkey.com/Resweb.do?mode=welcome%20ei%20new&eventID=11881014).

Breakfast is served each morning 6:00 to 9:00 a.m.,---- SUNDAY 7:00 to 10:30 a.m.

Managers Reception each evening 5:30 to 7:00 p.m.

(These benefits included as part of the Hotel room price)

We welcome donations for the Silent Auction----- please call Virgil Wiebe – 316-619-5301 or email virgilwiebe@gmail.com, he will be in (Room 201). Silent Auction will end at 4:00p.m. on Saturday(after the auction).

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. PLEASE SET UP YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 22

Registration ----- Pre-Conference Area -----3:00 to 5:00 p.m. --- Pick-Up registration packets

Hospitality -- Suite 303 ----6:30 to 8:30 p.m. -- Subway sandwiches, Soft Drinks & Cookies

THURSDAY, April 23

Registration-----Preconference Area ---- 9:00 a.m. to 3:00 p.m. ----- Pick-Up registration packets

Purchase additional raffle tickets ---Sale of past Souvenirs, Pattern Notebook & Sections, Educational Material & other club items.

Check In ----Salon “E” ----“Whimseys & Unusual pieces” ----- 9:30 A.M. to 3:30 P.M.

Viewing ---Salon “E”----- “Whimseys & Unusual pieces” -----4:00 p.m. to 10:00 p.m.

Educational Talk – Salon “F,G & H” -“Australian” carnival glass

Speakers ---- David & Amy Ayers---Very knowledgeable Australian glass collectors.

Viewing ----- Polo Room -----Contemporary Carnival(souvenirs) ---- 4:00 p.m. to 6:30 p.m.

Meet & Greet ---- Pre-Convene area (by the waterfall) --- 4:30 p.m. (about 15 minutes)

Hospitality -- Polo Room ---- 8:30 p.m. ---- Cake and Coffee served.

View Contemporary (souvenirs) Carnival Glass Auction.

Auction ---- Polo Room --- 9:00 p.m. -- “Contemporary(souvenirs) Carnival” – Jerry & Carol Curtis Collection, 60 items --- Seeck Auction Co. will auction glass

FRIDAY, April 24

Registration---- Preconference Area ---- 8:00 to 9:30 a.m. ----- Pick-up registration packets

Purchase additional raffle tickets, Sale of past Souvenirs, Pattern Notebook sections, Educational material & other club items.

Viewing ----- Salon E ---- 7:00 to 10:00 a.m. “Whimsey & Unusual pieces” display.

Special display - Salon E -10:00 to 11:00 a.m. - Speaker --- Tom Burns --- Tom is a very knowledgeable Carnival Glass collector and Auctioneer.

Britt Award Luncheon--- Ambassador Room --- 12:30 p.m.----John & Lucile Britt Award For Excellence In Carnival Glass. HOACGA is please to present this award to **Emmett & Dorothy Morgan** for their continued support for Carnival Glass. Emmett is the President of TCGC and has served in that capacity for 10 years. They attend many of the club conventions where they have also presented educational programs. They serve as good ambassadors for Carnival Glass.

Presentation of a SPECIAL award to be announced at the Luncheon.

Annual Business Meeting --- Polo Room --- 2:00 p.m. (After Luncheon) --- Presentation of Club Activities --- Election of Officers (President, Secretary, Historical Secretary).

Room Display Judging --- 4:00 p.m. ----- All Room Displays should be ready and viewable from outside the room in order to be judged.

Pick-Up glass ---- “Whimseys & Unusual” pieces --- Salon E--- 4:00 to 4:30p.m.

View Auction Glass -- Salon E,F,G,& H--- 6:00 to 10:00 p.m.----- Bud Martin Collection.

Hospitality ----- Suite 303 ----- 8:00 p.m. -----Pie & Coffee

SATURDAY, APRIL 25

View Auction glass---- Salon E,F,G&H_ ---- 7:00 to 9:00 a.m.

Drawing for the 3 night stay at Embassy Suites for 2015 and/or 2016 Convention.

Registration --- PRECONFERENCE AREA ---- 8:00 to 9:00 a.m., purchase additional raffle tickets and/or Banquet tickets.

Auction by SEECK AUCTION CO ----Salon E,F,G, &H ---This is the outstanding collection of Bud Martin of Little Rock Arkansas.

Silent Auction ends – 2nd Floor by double elevators.-----4:00p.m.-----Auction items will be distributed to the successful bidders.----- Virgil Wiebe

Banquet----- **Salon E,F,G,&H** ----- 6:30 p.m.

Announce winners of Room Display awards.

Auction of Whimseys & Special pieces

We are pleased to have KAREN ENGLE as our banquet speaker.

SUNDAY, April 26

6:30 A.M. to 10:30 A.M. -----“Ready for the trip Home.” Have a hearty, complimentary cooked-to-order breakfast.

THANKS FOR BEING A PART OF THE 2015 HOACGA CONVENTION. IT IS OUR HOPE THAT YOU FOUND IT INJOYABLE, EDUCATIONAL, INFORMATIVE AND YOU WERE ABLE TO TALK WITH OLD FRIENDS AND MAYBE YOU FOUND SOME NEW FRIENDS?

GOODBYE, UNTIL WE MEET AGAIN, AND HAVE A SAFE & ENJOYABLE TRIP HOME.

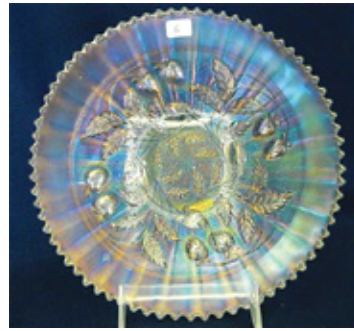
Confidence is what you have before you understand the problem.

The HOACGA Convention Auction with the Bud Martin Collection

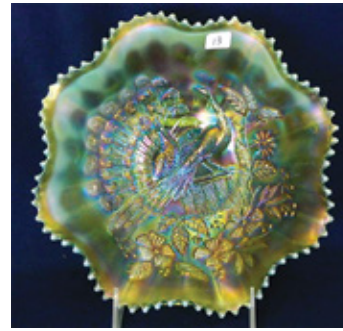
Photos courtesy of Seck Auctions



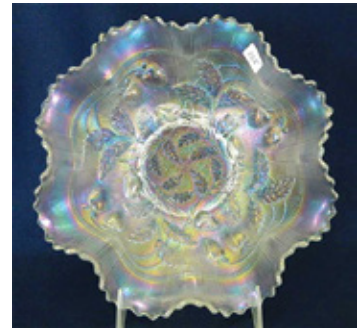
Stippled Strawberry ice green plate with ribbed back, possibly unique



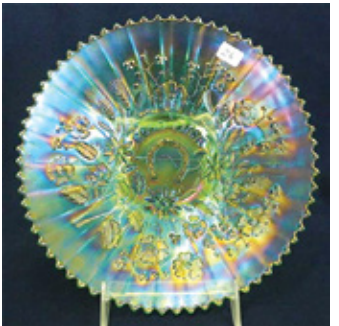
Stippled Strawberry white plate with ribbed back, possibly unique



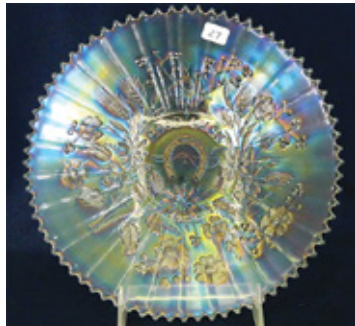
Peacocks lime green opal ruffled bowl with ribbed back, rare



White stippled strawberry bowl, possibly unique



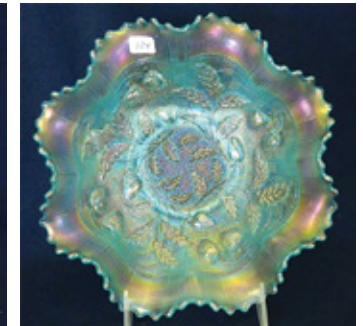
Ice green Good Luck plate with ribbed back



White Good Luck plate with ribbed back



Acorn Burrs punch set in white



Ice blue stippled Strawberry bowl, ruffled with basket weave back, possibly unique



Bud Martin

My Carnival Glass collecting experience

Glass collecting, both Depression and Carnival, has been a fascinating and rewarding experience. Along about 1971 my wife and I became interested in collecting Depression glass and would occasionally run across the less seldom seen Carnival glass. Depression Glass at this time was plentiful and cheap. We also found the not so common Carnival Glass very interesting but couldn't feature the much higher prices in Carnival Glass. That changed.

At this time, early 70s, I was employed in the building material business, mainly selling aluminum windows to residential home builders. One of our services to this industry was to hold the screens until the residence was completed, then deliver and hang them. I happened to be doing this when the new home

owners were moving in. They were from Pennsylvania. They were unpacking a box marked "grandma's old dishes." They un-wrapped a blue Fenton Peacock and Urn ruffled bowl, a purple Dragon & Lotus bowl and a marigold Imperial Lustre Rose bowl. They were not impressed at all and the husband said something about contacting an antique dealer to inquire if they had any value. I knew it was CG, but not much else. I made him an offer of \$10 each and he accepted. I felt I made a good buy. I just became a Carnival Glass collector!

We started looking in earnest for more. We begin making trips to Pennsylvania and Massachusetts.

We joined ICGA and HOACGA in 1973 (Just barely missed being charter members). Bought 1974, 1975, 1976 souvenir pieces. Begin attending some of John Woody's auctions in St Louis. We located a lady in Shreveport, LA who had a small collection of CG and she had

started selling some of her pieces. Her best was a master Grape and Cable purple punch set and a white Acorn Burrs punch set. She let us know real quick there was no way she was going to sell the Acorn Burrs set. She had found it in New Mexico in the 1960s. We kept in touch with her the next several years and in December 1979 she called and told us she was ready to sell it. A lot of people knew about it and wanted it, but she wanted us to have it. I jumped in my car, made a quick trip to Shreveport and brought it home. Still have it, a real nice one, loaded with pinks and blues.

In 1983 a car crashed into our house about 2:00 am, hitting between two windows in the dining room, pushing a china cabinet, feet forward, into the dining table. The top of the cabinet was leaning on the high part of the wall, but did not turn over. The white Acorn Burrs

HOACGA CONVENTION REGISTRATION

April 22 – 26, 2015 - Embassy Suites Airport Hotel – 816-891-7788--Group Code is HOA

Booking web-site [https://resweb.passkey.com/Resweb.do?mode=welcome ci new&eventID=11881014](https://resweb.passkey.com/Resweb.do?mode=welcome%20ci%20new&eventID=11881014)

Use this form if you are writing a check for your registration, membership or renewal.
For paying with PayPal, go to www.hoacga.com to register, membership or renewal.

Complimentary Events: Wednesday, April 22----6:30 p.m.----- Hospitality(Subway Sandwiches)
Thursday, April 23 -----8:30 p.m.----- Cake & Coffee
9:00 p.m.----- Contemporary Glass Auction
Friday, April 24 -----8:30/9:30p.m---Pie & Coffee

Luncheon –Friday, April 24-- 12:30 p.m.--“John & Lucile Britt Award for excellence in Carnival Glass”
Honoring----- Emmett & Dorothy Morgan-----Emmett has been the President of
TCGC for 10 years and they are members of several Carnival Glass clubs. They have
presented programs and have been Banquet speakers at various conventions.
Special Award--- Announced at the Luncheon.

Number attending _____ @ \$22.00 per person----- \$ _____

Banquet – Saturday, April 25, 6:30 p.m.

Number attending _____ @ \$32.00 per person ----- \$ _____

Special Raffle: - For a 3 Night Stay at Embassy Suites, for either the 2015 or 2016
(or combination) convention, (no cash value). Drawing will be Saturday before auction

Chances ---\$10.00/ea or 3 for \$25.00 ----- # ___ \$ _____

Chances with your name will be printed and placed in drum for the drawing

Registration Fee -----# _____ @ \$10.00 per person ----- \$ _____

Total Amount ----- \$ _____

HOACGA Notebook/sections, Plate Holders & Drawing(Hotel Room) available at the Registration desk.

Name(s): _____

First and last names of each person (Please Print)

Address _____

City/State/ZIP _____

E-Mail Address _____

Phone # _____ (Cell Phone # Optional) _____

2015 Membership Renewal

HOACGA and/or Texas Carnival Glass Club(TCGC) Membership or Renewal

HOACGA or TCGC Membership or renewal &Newsletter ----- \$ 35.00

Membership & Newsletter(check one)---HOACGA _____ TCGC _____

You may also be a supporting member of HOACGA or TCGC for an additional \$10.00.

Additional Membership--(check one)---HOACGA__ or--- TCGC__ @ \$10.00----- \$ _____

Newsletter delivery option(check one)-- E-mail(pdf format)__ or U.S.P.S(printed copy) _____

Total Amount----- \$ _____

Make checks payable to **HOACGA and Send to:**

Kathi Johnson N13348 Osprey Drive Minong, WI 54859-9264

We Remember



**FLORENCE
MULLINS**

One of the long time HOACGA members, **Florence Mullins**, passed away November 28, 2014. Florence, along with her late husband Ralph, had been members of HOACGA since about 1971. They both had been very active and supportive members; if there was anything that the club needed, physical or financial, they were

always there to provide it.

When the club's first souvenir (red Good Luck pitcher) was to be made at the Indiana Glass Company, the first thing to be made was the mold. Its cost was \$6,000. The club did not even have a \$1,000. Ralph and Florence were there to put up the required amount so the souvenir would get made. When the 1976 Whiskey Decanter was to be made at the Fenton Glass Co, they drove there to add their support to this undertaking.

At all of the conventions they were always there to provide whatever was necessary to make sure that everyone was enjoying themselves. They were outstanding supporters of HOACGA and Carnival Glass. Their Carnival Glass collection had been sold by John Woody several years ago, but Florence still had many of the HOACGA souvenirs and whimseys.



DEAN FRY passed away on November 7 following his battle with cancer. Dean and Diane have been longtime carnival glass collectors and have presented educational and banquet programs to various associations. They were key organizers in the founding of the San Diego Carnival Glass Club in 1985. They maintained a website <http://carnivalglass101.carnivalhaven.com/> which is available to all carnival glass collectors. You may address your condolences to Diane: email dndn74@embargmail.com or U.S. mail 50 Deborah Lane, Whiteland, IN 46184-9789.



**BARBARA
PEPPER**

Another of our HOACGA members, **Barbara Pepper**, passed away on December 17, 2014. Barbara always met you with that big smile. Barbara and husband James had been members of HOACGA for several years, they were known for their love of Northwood's Grape and Cable pattern. Their home was in Camden, Arkansas.



SUE MAGAN

One of HOACGA's' long time members **Sue Magan** passed away on December 20, 2014. Sue and her late husband Audrey had been HOACGA members for at least 20 years. They were regular attendees at the conventions for many years. They were always seen together and they had that soft

southern way of speaking. They were at home in Owensboro, Kentucky.



Dr. Kermit Fox had many interests and among them was enjoying Carnival Glass with his late wife, Jewell. The two were active in TCGC. Kermit died December 6 in Austin at the age of 101.



NEWS JUST REACHED US, at the time of publication, of the death on Jan. 20 of our good HOACGA friend, **Carlton Tarkington**, of Brentwood, Tenn. We will share more about Carlton in the next edition.

TCGC Convention banquet speakers

Eclectic collecting leads to great finds

By Carl Booker

Eunice and I started collecting Carnival Glass in 1969. Eunice's first piece was a purple paneled vase (she doesn't like vases), and my first piece was a marigold cereal bowl. We still have both pieces.

We wondered about specializing in a particular shape, color, or manufacturer. Eunice decided that she liked rosebowls and I decided on tumblers, so that's what we looked for. Our main collection at the beginning was rosebowls and tumblers. Eunice decided she liked toothpick holders and collected several in Carnival and other finishes. We both decided we liked miniatures and added that to our collecting. I then decided I liked plates in all sizes, but particularly 6-inch plates, so they were added to the collection.

Do you see where this is going? We have an eclectic collection including almost all shapes, colors, and makers. We have one cabinet that is full of Millersburg Carnival. We have lots of Fenton, Northwood, Imperial, and other U. S. makers. We have little imported glass other than

marigold dresser set pieces.

Our biggest thrill in collecting was walking into a shop and finding an amethyst Millersburg Pipe Humidor. We showed it off for a year at each of the conventions we attended and then put it in an auction. We had a great time showing it off and sometimes wish we had it back. We're sure if we found another one we would keep it.

We have attended conventions and auctions throughout the country and have had wonderful experiences while collecting. We have met wonderful people in the hobby and feel that this is the most important aspect.

Eunice's favorite piece in our collection is her emerald green Finecut and Roses rosebowl, closely followed by her electric blue Beaded Cable rosebowl. My favorite would be the red Wide Panel creamer and sugar with stretch finish or the marigold Enameled Panel goblet.

We have been active in several different associations. I have served as Secretary and Newsletter Editor - Hoosier Carnival Glass Association;



Carl and Eunice Booker

Director and Editor - International Carnival Glass Association; and Recording Secretary - American Carnival Glass Association.

Eunice has served as Director - American Carnival Glass Association; Vice-President and Director - International Carnival Glass Association; and President, Vice-President and Secretary - Hoosier Carnival Glass Association.

We continue to remain active in the Hoosier Carnival Glass Association and others. We enjoy giving talks at conventions and hope that we have helped others appreciate this beautiful glass that we call Carnival.



Patience finally lands right price

By Bill Kenney

In Nov. of 2006 Jim Seeck had an auction in St. Louis with several Carnival glass lamps in it. My wife Jane collects old kerosene lamps and she didn't have any carnival glass ones.

As we didn't have anything going on that weekend we decided to drive down to St. Louis to see how they sold as we knew very little of the prices. There was approximately a dozen Millersberg Wild Rose ones. They sold for \$1000 to \$3750.

lot #140 Millersberg Wild rose, small size green ended up in our box for \$1800.

We also tried to buy lot #82 large size Zipper Look marigold, described as 6-1/4" base 11-1/4" high dark and super. This size is rare.

We bid this one to \$850 and quit. As we decided this was as high as we wanted to go.

Carnival Glass Identification and Price Guides

By **Bob Grissom**

Can you imagine when people first started collecting Carnival Glass? There must have been much confusion about the pattern names, prices, colors, who made what pieces. The various manufactures did not usually put a pattern name to their items. They were known by the factory assigned

mold number. In order to have some way of communicating about the various pieces the collectors saw the need to start putting a name and makers to the various patterns. Then, to have some common knowledge about prices they started a listing of what the pieces sold for at auctions, this trend continues to this date.

Marion Hartung and Rose Presnick were the pioneers in giving names and makers to the various patterns as they were found. Marion Hartung issued 10 books trying to put a name and maker to the various patterns as they were found.

In the introduction of Mrs. Hartung's first book, which was copyrighted in 1968 she states "Although, a great deal of work and study has been done over the past twenty years in the field of American pressed glass, until the present venture there has been no organized attempt to sort and classify the innumerable patterns used in the field of Carnival Glass.

The reasons for this are many, one supposes. Inevitably, the start of such a new venture poses many

problems. Viewed from a distance, many a tangled maze displays a pattern that to the spectator viewing from a short distance is hopelessly enmeshed. We are still only a comparatively short distance in time away from the era in which this particular type of Americana

was produced. So, the seemingly endless variety of patterns used has presented a real problem. Unlike many research projects, it is not simply a matter of collecting bits of information from first one publication and then another. One must of necessity do a great deal of independent searching for data. Yet we all climb upon the shoulders of

others, and it is with a sense of deep appreciation that I acknowledge the kindness of many collectors, dealers. And lovers of this type of glass who have helped so much in the composition of this volume.

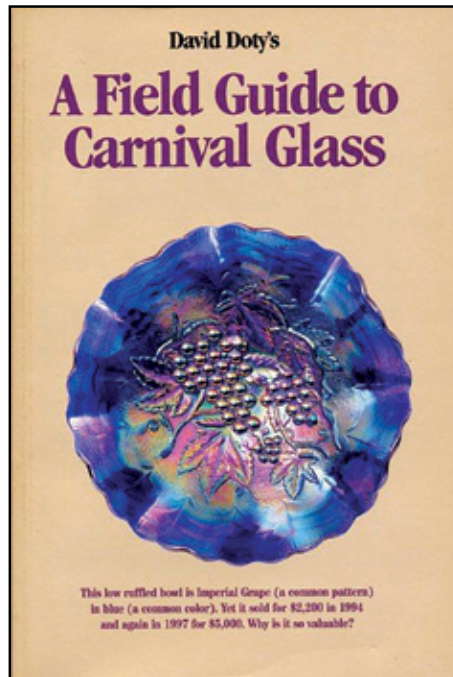
There is here no pretense of learned scholarship and certainly no claim to final authority in the subject matter treated. Rather this is an effort to point the way toward a more orderly classification of the patterns of Carnival glass."

The Hartung and Presnick books provided the basic information not only about patterns but also makers and colors available. With this information, collectors and researchers started expanding on this available information in

writing articles and books. Books were authored by Marie McGee on *Millersburg Glass*, Carl Burns authored his *Identification and Value Guide* books on *Northwood*, *Imperial*, and *Dugan & Diamond*, James Measell authored books on *Imperial Glass*, William Heacock, James Measel, and Barry Wiggins authored a book about *Northwood Glass*, William Heacock authored three books on *Fenton Glass*, HOACGA published a series of three books with articles by John and Lucile Britt, Dean and Diane Fry, and Chuck Kremer, Glass Collectors Digest printed articles about carnival glass from many different collectors, SSCGA published a book containing articles from their Newsletters, Bill Edwards and Mike Carwile authored and had printed the *Standard Encyclopedia of Carnival Glass*, it was updated and reprinted on a periodic basis for many years. The publication has now been discontinued. Glen and Stephen Thistlewood have added to the Carnival Glass knowledge through their dedicated research into both glass which was made in this country as well in Europe. Their *Carnival Glass*, *The Magic and the Mystery* (two editions), *A Century of Carnival Glass*, and *The Art of Carnival Glass*, as well as their e-books have provided a wealth of knowledge. I am sure there are others that I have not mentioned that have made a generous contribution to the collectors carnival glass knowledge.

The prices in these identification and informational books were oftentimes estimates, as publishers demanded prices. "That's what make books sell."

Collectors created their own, usually limited, "Price Guides" where they had to go to the Carnival Glass auctions and actually write



down the price of each item. Tom Mordini did this, then began publishing his annual *Auction Price Guide* which he did for better than twenty years. This has been a very beneficial reference for the collector; it enabled the collector to keep current with prices. But, that reference too, is no longer published.

All collectors owe a big “Thanks” to all of the authors that have been willing to devote the necessary time to research the information and assembly these books on maker, pattern, colors, shapes, prices and availability. They have added much to broaden the collectors knowledge of Carnival Glass.

In 1998 Dave Doty published *A Field Guide to Carnival Glass*. Until recently I had not taken the time to do a good review of the information contained in this book. It is truly

a guide to knowledge of more than 2000 different carnival glass patterns. It shows a photograph of the piece, gives you the name of the pattern and maker, the known shapes (bowls, compote, plate, sauce, etc) and sizes, and in many cases identifies the back pattern, gives the known colors for the various shapes, information about any unusual shapes and/or any whimsey made from this pattern. It has been expanded to include a section on Vases, Miniatures and Novelties, Enameled pieces, Candlesticks and Lamps. This is the most comprehensive information about Carnival Glass that has ever been put together. If you want to know the details of any of the more than 2000 patterns, then you need to have this book as your information source.

Examples of useful information

contained in the *Field Guide to Carnival Glass*:

Do you know the difference between the Fenton and Dugan Vintage pattern?

Was the Grape and Cable perfume bottle made by Northwood or Dugan?

Would you recognize the Rare Fenton Rose Bouquet pattern?

Do you know the difference between the Northwood Nippon and the Fenton Peacock Tail patterns?

What is the origin of the Dugan “Malaga” pattern, appearing on bowls and rose bowls?

Would you recognize a Palm Leaf and Fan pattern used on a handgrip plate? It has sold for \$210, \$120 and \$110.

I became curious as to how this book came about. I contacted Dave Doty and he shared this story.

How the Field Guide to Carnival Glass came about

By Dave Doty

Joan had been collecting Carnival Glass for a number of years, encouraged by my parents who were collectors. In 1991 we discovered that there were not only auctions of the glass around the country but also conventions of collectors. We started going to the local auctions and conventions, then went further afield. I was immediately impressed by the beauty of the glass and, being a photographer, thought it important to record the rarities that popped up at the meetings.

I really didn't know what purpose I would have for the photos early on, but just felt the need to take them. I was also recording the auction prices—more to just have something to do during the auctions as Joan was doing the buying. Looking for something to do with the photos, I decided to produce a calendar booklet that was illustrated with the Carnival Glass, one for each week. After a couple of years it was obvious that there was not enough

interest in those calendars to support the full color printing so I cast around for something else.

It occurred to me that as I had both photos and a growing database of auction prices, that a price guide which included photos might be useful to collectors. Although there were books illustrated with photos of Carnival, the prices that were included were the authors' guesses about the values. There was nothing available that had both photos and accurate values based on actual sales.

I started cobbling together a sample book, which I termed a “Field Guide” taking the notion from the various field guides for birds, animals, and plants. Joan and I discussed its value to collectors. It seemed to make sense to do it, so I produced the first edition in 1998, regretting only that the cost of printing all the photos in color was prohibitive.

About the year 2000, I began

wondering if publishing the Field Guide on the internet would be feasible. The advantage would be that I could include color photos, in fact many more than possible in a printed version, and it could be updated at will. The downside was that I knew nothing about how to set up a website. However, there were books about how to do it and plenty of information available on the internet, so I learned HTML, worked out how to do it, and set up a sample site. After a bit of tweaking of the concept, I did a page for each pattern that I had information about—and have added more since. The site went up first in 2002. For what it's worth, there are now more than 1,800 pages and 5,000 photos.

The goal for both the book and the website was to make them as easy to use as possible, with clearly delineated patterns and useful links to other patterns.

Black Friday Sales – Carnival Glass - Veterans



By Jim Lee

We all have glass that we can tell you where we got it, who owned it before, price, great deal or paid too much, it's our pattern, etc. Well, this is a piece and pattern that I will always associate with something I never would have originally suspected.

The day after Thanksgiving 2013

Kelani and I were up early for the Black Friday sales as this is a normal thing we do. However this year there was an estate sale on Friday, and we could tell they had carnival glass. I wonder if back in the day there were advertised sales with carnival glass as the Door Busters?

Anyway it was well over an hour drive away. Having already been up and done with all the sales, we proceeded to the estate sale and arrived more than an hour early. It was a cold, gray 7:00 am or before when we arrived, and we were second in line. Soon quite a few more people arrived, and they hadn't even put out the signs yet.

So we're all standing out in the super cold with a north wind blowing. Of course, had to visit with the people in line, as we all know we have to find out who's after the same stuff we are. (You never know who you might have to trip or knock out of the way... HA!)

The first in line was an older gentleman and we were visiting about land, hunting, guns, and his collections. There was a younger couple right behind

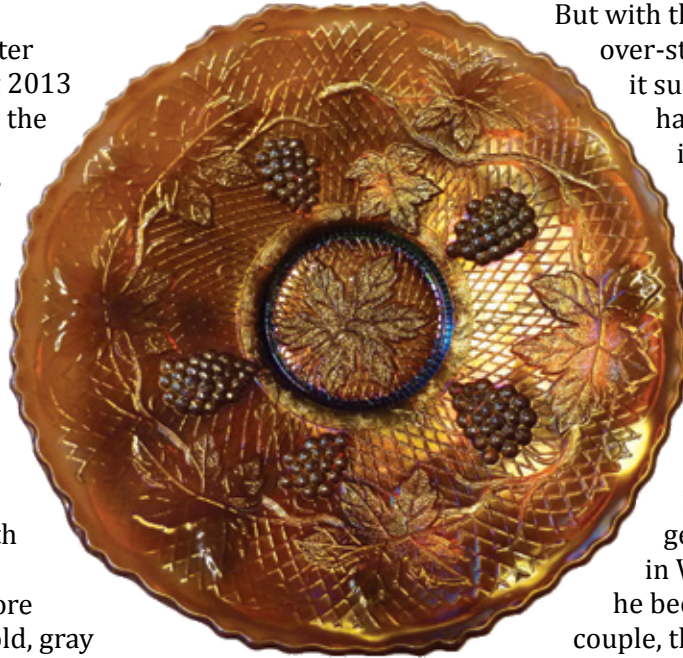
us, and we all were chasing different items. He mainly came for the very large comic book collection. The people running the sale knew the older gentleman, had now put out the signs, took pity on us cold, freezing souls, and opened up almost an hour early.

It didn't really matter much as it was a large, old wood-frame two-story house with no heat.

But with the thrill of the hunt and a full over-stuffed house and with no wind, it sure felt great. Online pictures had shown some carnival, and in one picture I could just make out a Concord. But I couldn't tell if it was a bowl or a plate...which was it? A plate. Of course, we got to the carnival glass first and bought many pieces. Then we went on to buy the non-carnival items.

Just before they let us in early, I learned the older gentleman had done three tours in Vietnam, and on his final tour he became a POW. The younger couple, the guy was to be deployed overseas the first of the month. I have known many military members who served for a short time, and for others it was their first career. Therefore, I now will forever look at the Concord and think of the veterans and especially of two guys that I wish I had more time to visit with on a cold November morning. Many have helped in a way to let us collect and enjoy something as simple as carnival glass.

For that I say "Thanks" to our veterans and wish them God Speed. Now, bring on the next Carnival Glass Black Friday sale!



Bud Martin, from Page 14

punch bowl and base survived, lost one of the cups! We had a marigold Acorn Burrs punch set that wasn't so fortunate. Still have the base and cups.

We were not as much collecting carnival glass at that time as we were later. We were involved in starting and operating a small business and trying to raise two children. After those migraines were

partially gone, we became much more interested in Carnival Glass in a big way. Around the mid 90s we were getting pretty serious. As some of you know, my collection is heavily Northwood with some Fenton and other makers. Carnival Glass has been a wonderful experience that I treasure highly. The camaraderie it has created is probably one of the better things that has ever hap-

pened to me. Hoping you Carnival Glass collectors will take a little time and look back over the years and see if you don't realize the same thing.

My collection will be sold at the HOACGA convention on April 25, 2015 and I will surely miss it, but I will still have these great rewarding memories. *WISHING EACH OF YOU THE BEST.*

Patience, from page 17

On May 7, 2014, I was at a Reichel auction and this same lamp, which had the same mark in the glass, was lot #242 which I bought for only \$150. Needless to say, we were happy with the \$700 savings.

Also on Nov. 15, Seeck was selling the Cliff Ball collection in Mason City. Lot #70 Millersberg Wild Rose Kerosene Green, 10-3/4" high 6-1/2" base, rare and highly desirable. This is the one we passed on St. Louis eight years earlier.

As I couldn't make it to the auction I called Bob Grissom and asked him if he was going to the auction and he said he was. He wasn't going to bid on the lamp so I asked him to bid for me. I gave him a bid and he ended up bringing the lamp

home for me for \$750. About a third of the price in St. Louis. When Bob brought it to me it was in great condition and we are very happy with it. Sometimes it pays to wait.

Iowa Couple, from page 8

They are both actively involved in ICGA; Barb served as the club's treasurer for ten years and has been the editor of the club newsletter, *The Carnival Pump*, for two and a half years. She also maintains the club Facebook page and ICGA website. Don enjoys a hands-on approach to the glass and has coordinated the ICGA convention display room several times.

The Chamberlain's love of the glass and desire to share their knowledge make them excellent ambassadors for our hobby, and they are always willing to help out wherever and whenever asked at conventions across the country.



Photo: Seeck Auctions

Hover-Rest Display Stands
Designed specifically for Carnival Glass

Glass is supported by the marie/collar base rather than the edge... giving the illusion that the piece is floating above the shelf.

\$6 each plus tax and shipping

Website: www.eblasercreations.com

E-mail: sales@eblasercreations.com



Carnival Glass
TO SELL OR IS WANTED

WANTED

Amethyst - **Millersburg Hobstar and Feather** butter dish

Marigold - **Heron** mug

Marigold - **Aztec** tumbler by McKee

Marigold - **Inv. Strawberry** Candlestick

Green - **Inverted Strawberry** candlestick

These are parts needed to complete sets, one of each wanted.

Ray & Shirley Henry. You can reach at kteacher14513@yahoo.com The home phone is 864-327-9182



Powder Jar Lid, Grape and Cable, Cobalt Blue,

Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,

Sugar Lid, Circle Scroll Sugar, Marigold

Bob Grissom, 816-896-1931, bgrsm31@comcast.net.



Need lid for **Fenton Candy #736 [Elite]** in amberina. Please email Jerry Curtis if you have this part: jcurtis95@austin.rr.com



TEN MUMS bowl in marigold, any shape
HEART AND VINE bowl in marigold, any shape
VINTAGE bowl in blue, any shape
PEACOCK AND GRAPE bowl in green or blue, any shape

Dave Middleton 209-835-3797



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

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More Texas Holiday Party Photos



Jim Kimbro shows his white Grape and Cable bowl.



Emmett Morgan shares his amethyst Mitered Ovals vase.



A green Sunflower pin tray gives Peggy Wilcox a sunny smile.



Tom Bumpass shares his marigold Persian Medallion plates.

Party hostess Peggy Wilcox stands by her punch bowls, including a 474 marigold set.

Co-host Cale Wilcox, and Christmas enthusiast, decorated his house that was one of two Wilcox homes used for the December party.



THIS JUST IN: TCGC member **Charlene Heiger** took a tumble at home January 6, breaking her hip and upper left arm, says husband Roy. **Good wishes can be sent to her at:** Room 305; St. David's Round Rock Medical Center; 2400 Round Rock Ave.; Round Rock, TX 78681